

# Musical Tales

Story 1: Largo and The Lost Key

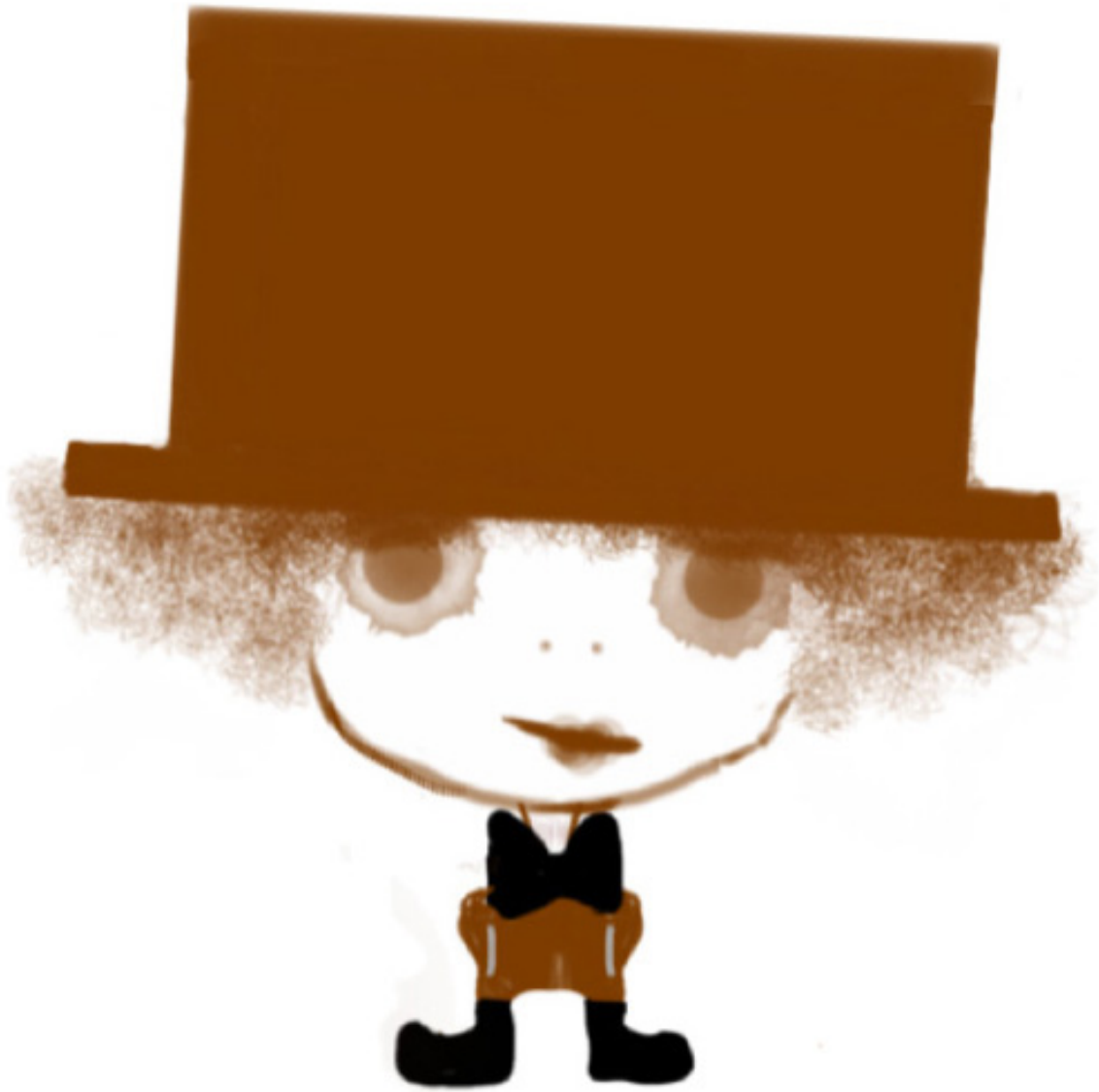
Story 2: Allegro and The Spring Concert

Story 3: Hilo's Birthday Music  
Glossary



# LARGO AND THE LOST KEY

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“Finito! I’m done!” cried Muzio Clementi, the Italian composer. He had spent the entire day writing music and the piece was finished at last. He dipped his quill pen into his ink well. Across the top of the parchment he wrote the title, *Sonatina, Opus 36, No.1.*

A sigh of relief flowed through him. Then he looked over his work to make sure it was correct.

“Oh dear,” he thought. “Something is missing.”

Clementi wanted the first movement to finish gently, so he added a half rest at the very end. When a “rest “ is present, the music pauses, and that is just what Clementi needed. A REST! So, he stood up, stretched his arms, lay down on his couch and fell asleep.

Many years later (over two hundred in fact), Largo, the half rest Clementi had placed into his music, was rehearsing with a piano student named Leah. She was playing the very *Sonatina* Clementi had written.

And she would be playing it for the Harmonious Spring Concert, which was going to be held that evening.

Largo knew Leah wanted her performance to be perfect so he waited in his place on the page of music while she played the piece over and over. Finally, she stopped and closed her music book. She was done.

“Yay! I want to go home. It’s time for a nap,” he thought to himself. So he pictured Melody Lane, the street he lived on, in his mind and called out, “OOM PAH PAH.”

Thin red lines appeared in front of him, which only musical symbols could see. The lines quickly turned into the red door that led into Sound City, the land where all the musical characters lived.

“Here I go!” he shouted, and when the red door opened, he stepped through.